



INSTRUMENT PACKING QUICK GUIDE

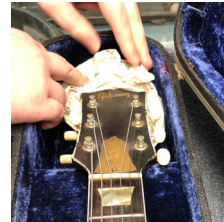
1

LOOSEN THE STRINGS TO RELIEVE THE TENSION ON THE NECK/HEADSTOCK. MAKE SURE YOU SECURE ANY LOOSE HARDWARE, IF APPLICABLE (BRIDGES, TAILPIECES, LOOSE PARTS, ETC.).



2

FILL VOIDS IN THE CASE WITH NEWSPRINT OR OTHER NON-SCRATCHING MATERIAL. THE OBJECTIVE IS TO KEEP THE BODY, NECK AND HEADSTOCK OF THE INSTRUMENT STABLE DURING TRANSPORT. WE RECOMMEND PLACING MATERIAL BEHIND THE HEADSTOCK, IN FRONT OF THE HEADSTOCK, AND AT THE NECK/BODY JOINT IF YOU'RE SHIPPING THE GUITAR IN A CHIP BOARD OR HARDSHELL CASE.



3

IF THERE ARE ANY LOOSE PARTS, MAKE SURE TO WRAP THEM UP PROPERLY SO THEY DO NOT DAMAGE THE INSTRUMENT IN TRANSIT. IF THE PARTS ARE ABLE TO FIT IN THE CASE POCKET, IT IS A GOOD IDEA TO MAKE SURE THERE IS EXTRA PACKING MATERIAL IN THERE THAT PREVENTS THEM FROM MOVING AROUND AND POSSIBLY GETTING LOOSE.



4

FIND A STURDY BOX FOR THE CASE THAT IS OVERSIZED. SUSPEND THE CASE INSIDE THE BOX USING BUBBLE WRAP, WADDLED PAPER, ETC. WE PREFER THAT YOU DON'T USE PACKING PEANUTS.



5

SECURE THE BOX OPENINGS WITH PACKING TAPE AND AFFIX THE SHIPPING LABEL TO THE TOP END OF THE BOX. THE BOX IS NOW READY TO BE DROPPED OFF AT A UPS SHIPPING LOCATION. THE SHIPPING LOCATION WILL SCAN THE LABEL AND PROVIDE YOU WITH A RECEIPT VERIFYING THEY TOOK POSSESSION OF THE PACKAGE.

